

# SAVIOR, Version 14 Part 2 Beta – Walkthrough

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By Vashaldias

**Game:** *Savior*, by Purple Fellas

**Game version:** 0.14 Part 2 Beta

**Walkthrough edition:** 5 ([CHANGELOG](#))

**I don't know how often (or whether) I'll be able to update this** – it's probably best not to expect instant updates when new game versions are released.

Text in colour generally means:

- **INCREASED AFFECTION** or **DECREASED AFFECTION** (or things with similar effects).
- **MORE GOOD** or **MORE EVIL**.
- **RELATIONSHIP STATUS CHANGES** which have ongoing consequences, such as starting/ending romance paths (and also for a few variables which I'm only guessing at the meaning of).
- **SEXUAL CONTENT (WITH BRIEF DESCRIPTION)**.

Not everything is explicitly listed – **if a choice isn't mentioned, it means I don't think it has any long-term effects**. However, since the game is still in development, I don't always know what will matter, or how. It's possible that I've misinterpreted what something is measuring, and it's possible that something I say doesn't matter will end up mattering.

There are probably some errors here. In particular, some of the logic ("if... then...") gets quite complicated later in the game, and I may have misunderstood some of it.

## Walkthrough

### Version 1

- **Amber – drinks and sex**
  - Don't order absinthe three times. Order the club soda as soon as it becomes an option (your character will say "I think she's had enough to drink for tonight"). Then, automatic **AMBER SCENE (BLOWJOB; CUNNILINGUS; VAGINAL)**.

### Version 2

- **Dinner conversation**
  - No long-term effects. (You have to select each person before you can proceed, but you don't actually have to ask them anything if you don't want to.)
- **Samantha – mind-control**
  - **+1 GOOD** if you stop immediately.
  - **+1 EVIL** and **SAMANTHA SCENE (LICKING; TITJOB)** if you continue. Then, another **+1 EVIL** and **SAMANTHA SCENE (ANAL)** if you go even further.
- **Daisy and Robin – watching them**
  - **DAISY/ROBIN SCENE (LESBIAN; VOYEUR)** if you stay.
- **Daisy – night-time visit**
  - **DAISY SCENE (HANDJOB)** if you pretend to be asleep.

## Version 3

- **Dream**
  - **+1 GOOD** if you stop dream-Daisy.
  - **+1 EVIL** and **DAISY SCENE (NEAR-PENETRATION)** if you let the dream continue.
- **Maeve – about her walking in on you**
  - **+1 GOOD** and **+1 MAEVE RELATIONSHIP** if you say “I’m sorry”.
- **Daisy – about your dream**
  - **+1 DAISY RELATIONSHIP** if you say that you had a sex dream.
- **Daisy – about seeing her with Robin**
  - **+1 DAISY RELATIONSHIP** whatever you choose, but another **+1 DAISY RELATIONSHIP** if you say that it was a good show. (Your response to her description of you here doesn’t matter.)
- **Olivia – about her job**
  - **+1 OLIVIA RELATIONSHIP** if you tell her to be careful.
- **Olivia – about the past**
  - **+2 OLIVIA RELATIONSHIP** if you say that she’s right.
  - **-1 OLIVIA RELATIONSHIP** if you don’t.
- **Vanessa – how she looks**
  - **+2 VANESSA RELATIONSHIP** if you say that she’s in perfect shape.
  - **-1 VANESSA RELATIONSHIP** if you say that she’s beautiful “for her age”.
- **Vanessa – why you came back**
  - **+1 VANESSA RELATIONSHIP** if you say that you missed them.
- **Haruka – before business**
  - **+1 HARUKA RELATIONSHIP** if you compliment her (the “before we start” option).
- **Four girls – admiring their dresses**
  - No long-term effects.
- **Four girls – who’s hottest?**
  - **+3 DAISY RELATIONSHIP** if you pick her.
  - **+3 OLIVIA RELATIONSHIP** if you pick her.
  - **+3 VANESSA RELATIONSHIP** if you pick her.
  - **+3 AMBER RELATIONSHIP** if you pick her.
- **Restaurant – talking to Vanessa**
  - **-1 VANESSA RELATIONSHIP** if you ask how she is able to fill Eugene’s shoes.
- **Restaurant – talking to Olivia**
  - **+1 OLIVIA RELATIONSHIP** if you compliment her.
- **Restaurant – talking to Daisy and Amber**
  - No choices.
- **Daisy – about her and Amber**
  - **-2 DAISY RELATIONSHIP** if you yell at her to get her shit together.
- **Amber – movie and sex**
  - **AMBER SCENE (BLOWJOB/FOOTJOB; VAGINAL)**. If you have 3 relationship points with her, you have the option cumming inside her instead of on her face.

## Version 4

- **Robin – body swap**
  - *Content Choice* – if you “continue to freak out”, this scene is skipped. If not:
    - **+1 GOOD** if you “focus and end this madness” immediately.
    - **+1 EVIL** if you touch Robin’s breasts while in her body, and then another **+1 EVIL** if you remove her bikini top and massage her breasts. Separately, **+1 EVIL** if you touch her pussy while in her body.
- **Amber – worried about you**
  - **-1 AMBER RELATIONSHIP** if you get angry with her.
- **Allison – sparring**
  - To win the fight, look to see where her fist is raised (left, middle, right) and select the button which is in the same position. It doesn’t make any long-term difference whether you win the fight (or not yet, anyway).
- **Allison – forgiveness**
  - **+1 ALLISON RELATIONSHIP** if you **FORGIVE ALLISON**, and another **+1 ALLISON RELATIONSHIP** if you hug her after that.
- **Olivia and Trevor – dealing with Trevor**
  - No long-term effects.
- **Maeve – overheard call**
  - **+1 MAEVE RELATIONSHIP** and **+1 GOOD** if you forgive her.
  - **+1 EVIL** if you use your mind-control powers. Then, **MAEVE SCENE (ROUGH BLOWJOB)** if you touch her ass.

## Version 5

- **Allison – after rescue**
  - *Already forgiven her:*
    - **+1 ALLISON RELATIONSHIP** if you give her a hug.
  - *Didn’t forgive her:*
    - **+3 ALLISON RELATIONSHIP** if you **FORGIVE ALLISON** now.
    - **-1 ALLISON RELATIONSHIP** otherwise.
- **Daisy – kitchen flirting**
  - **+1 DAISY RELATIONSHIP** if you tease her.
  - **-1 DAISY RELATIONSHIP** if you tell her to stop.
- **Vanessa – massage**
  - **+1 VANESSA RELATIONSHIP** if you give her a foot massage too.
- **Vanessa – dinner**
  - **+1 VANESSA RELATIONSHIP** if you say that you love her.
- **Vanessa – confession**
  - **+1 VANESSA RELATIONSHIP** and **+1 GOOD** if you tell her how you really feel.
- **Vanessa – kiss**
  - **+2 VANESSA RELATIONSHIP** and **+1 GOOD** if you kiss her back.
- **Vanessa – morning**
  - *Kissed her back:*
    - **+2 VANESSA RELATIONSHIP** if you say that you’re glad it happened.

- *Didn't kiss her back:*
  - **+1 VANESSA RELATIONSHIP** if you say that of course you don't hate her.
  - **-2 VANESSA RELATIONSHIP** if you want to stop talking about it.
- **Daisy and Robin – asking questions**
  - No long-term effects.
- **Daisy and Robin – self-confidence**
  - **+1 ROBIN RELATIONSHIP** whatever you choose, but an extra **+1 ROBIN RELATIONSHIP** if you tell her to be more confident.
- **Daisy and Robin – embarrassment**
  - **+1 ROBIN RELATIONSHIP** whatever you choose, but an extra **+1 DAISY RELATIONSHIP** if you say that it was hot.
- **Daisy – swimming**
  - **+1 DAISY RELATIONSHIP** if you say that she's beautiful.
- **Daisy – threesome question**
  - **+1 DAISY RELATIONSHIP** if you'd say yes to a possible threesome.
- **Daisy – behind house**
  - **DAISY SCENE (BLOWJOB)** if you let her continue. Then:
    - **+2 DAISY RELATIONSHIP** and **+2 GOOD** if you control yourself immediately or after initially choosing the other path (*in either case, only an option if you've already got two good points and four Daisy relationship points*).
    - **+2 EVIL** and **DAISY SCENE (ANAL)** if you mind-control her and don't reconsider.
  - You have **REJECTED DAISY** if you stop her.
- **Daisy – insecurities**
  - **+1 DAISY RELATIONSHIP** if you tell her your story.
- **Daisy – why you left**
  - **+1 DAISY RELATIONSHIP** if you're honest.
- **Daisy – bedroom**
  - *Didn't reject Daisy:* Automatic **DAISY SCENE (BLOWJOB; CUNNILINGUS; VAGINAL)**.

## Version 6

- **Daisy – morning**
  - *Didn't reject Daisy:*
    - **+1 DAISY RELATIONSHIP** and **DAISY SCENE (BLOWJOB)** if you let it happen.
    - **-1 DAISY RELATIONSHIP** if you stop her.
  - *Rejected Daisy:*
    - **+1 EVIL** and **DAISY SCENE (ASSJOB/FOOTJOB/BLOWJOB; SLEEPING)** if you enter her room and decide to have some fun.
- **Alt-Daisy – kiss question**
  - **+1 ALT-DAISY INTEREST** if you offer her your help.
  - (Trying to comfort her gives you +1 to a variable called "**v6\_OW\_3SOME**", but that doesn't do anything during this alt-world trip. It may be relevant later, however.)
- **Alt-Daisy – swing talk**
  - **+1 ALT-DAISY INTEREST** if you call her cute.
- **Alt-Olivia – talk about Daisy**
  - **+1 ALT-OLIVIA INTEREST** if you say that no, you don't find Alt-Daisy attractive.

- **Alt-Olivia – talk about Allison**
  - **+1 ALT-OLIVIA INTEREST** if you tell her about Allison.
- **Content choice – futa or not**
  - You get to choose whether Alt-Daisy is futa (has a penis) or not. (This doesn't affect the Daisy from your own world.)
- **Alt-Daisy – romance choice**
  - If you say that you like her (*only an option if you've already shown interest in her*):
    - **+1 ALT-DAISY INTEREST**, **+5 ALT-DAISY RELATIONSHIP**, and **ALT-DAISY SCENE (HANDJOB; BLOWJOB)** if you continue.
    - **+1 ALT-OLIVIA INTEREST** if you stop.
    - **ALT-DAISY INTEREST SET TO ZERO** if you reject her.
- **Alt-Olivia – lewd photos**
  - *Shown interest in Alt-Olivia, or not shown interest in either alt-girl:*
    - **+5 OTHER-OLIVIA RELATIONSHIP** and **OTHER-OLIVIA SCENE (NEAR-PENETRATION; HANDJOB, OPTIONAL FOOTJOB)** if you accept her request.
- **Amber – is there someone else?**
  - **+3 AMBER RELATIONSHIP** if you say of course not. This is necessary to stay in a **RELATIONSHIP WITH AMBER**.
- **Daisy and Olivia – sleep handjob**
  - Automatic **DAISY SCENE (SLEEPING HANDJOB WHILE OLIVIA WATCHES)**.
- **Amber – sex with Daisy watching**
  - *Still in a relationship with Amber:* Automatic **AMBER SCENE (TITJOB, FOOTJOB, AND/OR 69; VAGINAL WITH DAISY PEEPING)**. Then:
    - **3+ GOOD** if you act like you don't notice Daisy.
    - **3+ EVIL** and **AMBER SCENE (VAGINAL IN FRONT OF DAISY)** if you decide to have some fun with mind-control (plus an extra **+1 EVIL** if you cum in Daisy's mouth instead of inside Amber).

## Version 8

- **Morning – sex possibilities**
  - *Still in a relationship with Amber:* optional **AMBER SCENE (BLOWJOB, VAGINAL)**.
  - *No longer in a relationship with Amber, and didn't mind-control Daisy:* optional **DAISY SCENE (BLOWJOB, VAGINAL)**.
- **Maeve – uncovering Petro's scam**
  - **+1 MAEVE RELATIONSHIP** and **+2 GOOD** if you push her a little more.
  - **+1 EVIL** if you read her mind. Then:
    - **+1 MAEVE RELATIONSHIP** and **+2 GOOD** if you give her one more chance (but the evil point you got doesn't go away).
    - **MAEVE RELATIONSHIP TO ZERO** and **+1 EVIL** if you decide to take advantage of her.
- **Maeve – after confronting Petro**
  - *If you got Maeve to confess:*
    - **+3 MAEVE RELATIONSHIP** and **MAEVE SCENE (CUNNILINGUS; VAGINAL)** if you accept.
  - *If you're taking advantage:*

- **+2 EVIL** and **MAEVE SCENE (BLOWJOB; VAGINAL/ANAL IN FRONT OF HER BROTHER)** if you choose one of the first two options, plus an extra **+1 EVIL** if you choose the option with a knife (she stabs Petro in the leg before the sex scene).

## Version 9

- **Vanessa – working together**
  - **+1 VANESSA RELATIONSHIP** if you say that you could use some help, plus another **1+ VANESSA RELATIONSHIP** and **+1 VANESSA PREFERENCE(?)** if you then say that you know how much she cares.
  - **-1 VANESSA RELATIONSHIP** if you say that you'd be better off alone.
- **Vanessa – evening**
  - **+2 GOOD** if you leave. Then:
    - **+2 VANESSA RELATIONSHIP** and **VANESSA SCENE (HANDJOB)** if you do nothing, plus another **+1 VANESSA RELATIONSHIP** and **+1 VANESSA PREFERENCE(?)** if you say something more to her.
    - **-1 VANESSA RELATIONSHIP** if you stop her.
  - **+3 EVIL** and **VANESSA SCENE (ASSJOB, TITJOB, AND/OR FOOTJOB; SLEEPING)** if you use mind-control on her ("she said she wanted to help"). Having **MIND-CONTROLLED VANESSA** affects future scenes.
- **Olivia – time to talk**
  - **+1 OLIVIA RELATIONSHIP** if you listen to her now.
  - **-1 OLIVIA RELATIONSHIP** if you tell her that you're busy.
- **Vanessa – after the machine**
  - *Got a handjob from her last night:*
    - Automatic **+1 VANESSA RELATIONSHIP** and **VANESSA SCENE (BLOWJOB, TITJOB AND/OR FOOTJOB; NEAR-PENETRATION)**, plus an extra **+1 VANESSA RELATIONSHIP** and **+1 VANESSA PREFERENCE(?)** if you ask about other times.
  - *Used mind-control on her last night:*
    - Automatic **+2 EVIL** and **VANESSA SCENE (HANDJOB; BLOWJOB)**, plus an extra **+3 EVIL** and **VANESSA SCENE (CUNNILINGUS; VAGINAL)** if you take things further with mind-control.

## Version 10

- **Olivia – about going out**
  - *Didn't listen to her yesterday:*
    - **+1 OLIVIA RELATIONSHIP** if you say that you're not busy, or if you say that you are busy but then talk about your behaviour yesterday.
    - **-1 OLIVIA RELATIONSHIP** if you say that you are busy and then "we can go, I suppose". Then, another **-1 OLIVIA RELATIONSHIP** and **+1 EVIL, -1 GOOD** if you say "you've got that right".
- **Olivia and Ruri – cafe**
  - *Good alignment or at least 3 Olivia relationship points:* Automatic **+3 OLIVIA RELATIONSHIP** and **+1 GOOD** spread across this section, but an extra **+1 OLIVIA RELATIONSHIP** and **+1 OLIVIA PREFERENCE(?)** if you say tell Olivia you feel the same way; an extra **+1 OLIVIA RELATIONSHIP** and **+1 GOOD** if you spice it up when answering Ruri;

and an extra **+1 OLIVIA RELATIONSHIP** and **+1 GOOD** if you tell her that you roleplayed for her sake. When you get home:

- **+3 OLIVIA RELATIONSHIP** if you let her continue and tell her that you feel the same way.
- **-5 OLIVIA RELATIONSHIP** if you **REJECT OLIVIA** (either by stopping her or by responding negatively).
- *Evil alignment and under 3 Olivia relationship points:* Automatic **-3 OLIVIA RELATIONSHIP** and **+1 EVIL, -1 GOOD** spread across this section, but an extra **-1 OLIVIA RELATIONSHIP** and **+1 EVIL, -1 GOOD** if you tell Olivia that you don't have to give her an answer; an extra **-1 OLIVIA RELATIONSHIP** and **+1 EVIL, -1 GOOD** if you ask "what kind of question is that?"; and an extra **-2 OLIVIA RELATIONSHIP** and **+1 EVIL, -1 GOOD** if you answer Ruri's question sarcastically.
- **Olivia – sex**
  - *Didn't reject Olivia and have at least 3 Olivia relationship points:*
    - **+2 OLIVIA RELATIONSHIP** and **OLIVIA SCENE (CUNNILINGUS; HANDJOB)** if you kiss her back.
    - **-2 OLIVIA RELATIONSHIP** if you stop.
  - *Rejected Olivia and good alignment:*
    - **+5 OLIVIA RELATIONSHIP** if you tell her that she's got everything wrong. You now get the same choice as in the route above.
    - **OLIVIA RELATIONSHIP TO ZERO** and **+3 EVIL, -3 GOOD** if you say "so what?". You get the same choice as in the route below, except that fighting the urge gives you **-2 EVIL**.
  - *Rejected Olivia and evil alignment; or didn't reject her but have under 3 Olivia relationship points:*
    - **OLIVIA RELATIONSHIP TO ZERO, +3 EVIL, -3 GOOD** and **OLIVIA SCENE (CUNNILINGUS; VAGINAL; BLOWJOB)** if you don't fight the urge.

## Version 11

- **Olivia – morning after**
  - *At least 5 Olivia relationship points:* **OLIVIA RELATIONSHIP SET TO 15, ROMANCE WITH OLIVIA,** and **OLIVIA SCENE (BLOWJOB; OPTIONAL FOOTJOB)**.
  - *Otherwise:* **OLIVIA RELATIONSHIP SET TO ZERO** and **OLIVIA SCENE (OPTIONAL FOOTJOB; CUNNILINGUS; VAGINAL)**.
- **Haruka – training plan**
  - *Forgiven Allison:* You can **TRAIN WITH ALLISON** as well as with Haruka if you say that there's nothing to worry about.
- **Allison – training**
  - *Agreed to train with Allison:*
    - *Evil alignment:*
      - **+2 GOOD, -2 EVIL** if you let her go.
      - **+2 EVIL, -2 GOOD** and **ALLISON SCENE (FORCED VAGINAL)** if you "have some fun" with mind control.
- **Haruka – training**
  - *Evil alignment:*

- **+2 GOOD, -2 EVIL** if you let her go.
- **+2 EVIL, -2 GOOD** and **HARUKA SCENE (BONDAGE; FORCED BLOWJOB/FOOTJOB)** if you “have some fun” with mind control.
- **Ruri – invitation**
  - *Trained with Allison:* You can choose to **VISIT RURI**, which results in you going to the other world with Haruka. Otherwise, you **VISIT ALLISON** and go to the other world with her.
  - *Didn't train with Allison:* You **VISIT RURI** and go to the other world with Haruka.
- **Alignment adjustment**
  - Regardless of who goes to the other world with you, your dominant alignment (**GOOD** or **EVIL**; good wins a tie) is automatically set to 25, and your non-dominant alignment is rounded down to either 0 or 10 depending on how high it is.
- **Allison or Haruka – other world**
  - *Visited Allison:*
    - *Good alignment:*
      - Automatic **+1 ALLISON RELATIONSHIP** whatever you choose, but an extra **+2 ALLISON RELATIONSHIP** and **ALLISON SCENE (BLOWJOB; VAGINAL)** if you ask if she's sure.
    - *Evil alignment:*
      - Automatic **ALLISON RELATIONSHIP SET TO ZERO** and **ALLISON SCENE (BLOWJOB; VAGINAL)**.
  - *Visited Ruri/Haruka:*
    - *Good alignment:*
      - **HARUKA RELATIONSHIP SET TO 10** and **HARUKA SCENE (ROUGH BLOWJOB; VAGINAL)** if you stay.
      - **+3 HARUKA RELATIONSHIP** if you leave.
    - *Evil alignment:*
      - Automatic **HARUKA RELATIONSHIP SET TO ZERO** and **HARUKA SCENE (FORCED BLOWJOB; FORCED VAGINAL)**.

## Version 12

- **Olivia – movie**
  - *Romance with Olivia (15 relationship points):*
    - Getting this route makes it a bit more likely that you get the nice/romantic route in the next event (with Vanessa).
    - *Had a sex scene with her at the end of Version 10:*
      - **OLIVIA RELATIONSHIP SET TO 20** and **OLIVIA SCENE (69; NEAR-PENETRATION; TITJOB OR FOOTJOB)** if you say that she's special to you.
  - *No Olivia romance (0 relationship points) but had a mind-control sex scene with her at the end of Version 10:*
    - Automatic **OLIVIA SCENE (HANDJOB; BLOWJOB; VAGINAL)**.
- **Vanessa – hot tub**
  - *Didn't mind-control Vanessa in Version 9; and either have at least 10 Vanessa relationship points or got the good/romantic route in Olivia's event above:*



- Getting this route makes it a bit more likely that you get the nice/romantic route in the next event (with Daisy).
- **VANESSA RELATIONSHIP SET TO 20** and **VANESSA SCENE (BLOWJOB OR FOOTJOB; VAGINAL)** if you say that you feel the same way.
- *Mind-controlled Vanessa in Version 9; or don't have 10 Vanessa relationship points and didn't get the good/romantic route in Olivia's event above:*
  - Automatic **VANESSA SCENE (BLOWJOB; OPTIONAL FOOTJOB; VAGINAL)**.
- **Daisy – hotel**
  - *At least 8 Daisy relationship points; or got the good/romantic route in Vanessa's event above and have either at least 5 Daisy Relationship points or good alignment:*
    - **DAISY RELATIONSHIP SET TO 20** and **DAISY SCENE (BLOWJOB; OPTIONAL FOOTJOB; VAGINAL)** if you say yes to the main event.
  - *Fewer than 8 Daisy relationship points and didn't get the good/romantic route in Vanessa's event above while also having at least 5 Daisy Relationship points or good alignment:*
    - **DAISY RELATIONSHIP SET TO 0** and **DAISY SCENE (BLOWJOB; OPTIONAL FOOTJOB; OPTIONAL ANAL)** if you remind her about following your every command.

## Version 13

- **Alt-Olivia and Daisy – night visit**
  - **ALT-OLIVIA SCENE (BLOWJOB, FOOTJOB OR VAGINAL)** if you say that you feel the same way.

Then:

  - Continuation of the above scene if you tell Daisy to leave.
  - **ALT-OLIVIA AND DAISY SCENE (BLOWJOB + CUNNILINGUS; OPTIONAL BLOWJOB + FOOTJOB; VAGINAL + CUNNILINGUS; VAGINAL + LESBIAN CUNNILINGUS)** if you tell Daisy to be silent and then say you agree with her.
  - **DAISY SCENE (BLOWJOB)** if you tell Daisy to be silent, say that she's out of line, and either have a good relationship with her or let her continue her apology.

## Version 14 Part 1

- **Samantha – interrogation flashback**
  - *Evil alignment:*
    - **SAMANTHA SCENE (VAGINAL + CHOKING)**.
- **Vanessa – experiment**
  - *Good alignment and at least 10 Vanessa relationship points:*
    - **VANESSA SCENE (HANDJOB; BLOWJOB; OPTIONAL FOOTJOB; VAGINAL)** if you ask if that's the only reason, or if you say that you understand and then agree.
  - *Evil alignment or fewer than 10 Vanessa relationship points:*
    - **VANESSA SCENE (BLOWJOB; VAGINAL OR ANAL)** if you want to have sex anyway.
- **Samantha – possession**
  - **VANESSA AND POSSESSED-SAMANTHA SCENE (VANESSA CUNNILINGUS + FINGERING SAMANTHA; SAMANTHA VAGINAL; VANESSA BLOWJOB)** if you get closer to her (good alignment) or say that you don't care (evil alignment).
- **Daisy – evening visit**
  - *Good alignment and at least 10 Daisy relationship points:*

- **DAISY SCENE** (BLOWJOB; OPTIONAL FOOTJOB; VAGINAL) if you keep going.
- *Evil alignment or fewer than 10 Vanessa relationship points:*
  - **DAISY SCENE** (BLOWJOB; OPTIONAL FOOTJOB; VAGINAL OR ANAL) if you say that there's only one thing.
- **Olivia – evening visit**
  - *Good alignment or got the good/romantic route with Daisy at the hotel:*
    - **OLIVIA SCENE** (CUNNILINGUS; BLOWJOB; VAGINAL; OPTIONAL FOOTJOB + FACESITTING; VAGINAL AGAIN) if ask what's on her mind.
  - *Evil alignment and got the evil route with Daisy at the hotel:*
    - **OLIVIA SCENE** (HANDJOB; BLOWJOB; OPTIONAL FOOTJOB; VAGINAL; OPTIONAL ANAL).

## Version 14 Part 2

- **Samantha – talk**
  - *Good alignment:*
    - **+10 SAMANTHA RELATIONSHIP.**
  - *Evil alignment:*
    - **SAMANTHA SCENE** (BLOWJOB; OPTIONAL FOOTJOB; ANAL) if you take advantage of her.
- **Possessed-Samantha – infiltration**
  - **POSSESSED-SAMANTHA SCENE** (BLOWJOB) with the guard captain if you play along for a while before dealing with him.

## Walkthrough changelog

- 1<sup>st</sup> edition:
  - Version 1 through to Version 11.
- 2<sup>nd</sup> edition:
  - Update for Version 12 Beta (including hotfix).
  - Removed note about an alignment bug in Version 11 which has been fixed.
- 3<sup>rd</sup> edition:
  - Update for Version 13 Beta.
- 4<sup>th</sup> edition:
  - Update for Version 14 Beta Part 1.
- 5<sup>th</sup> edition:
  - Update for Version 14 Beta Part 2.